

# JULIAN

# DE LA CHICA

Composer  
Producer  
Pianist  
Visual



# "Extraordinarily deep thinker..."

— Stephen Mould

Award-winning Colombian composer Julián De La Chica, is an multidisciplinary artist based in Brooklyn, NY, whose influences range from minimalism & post-minimalism to the alternative electronic scene. His work is often inspired by everyday images, the search of personal spiritual reflection, and the inner darkness. It mixes piano, strings, and classical singers, with electronic keyboards and controllers, crossing over from classical to ambient and electronic music.



Website



Label



"His aesthetic palette is clean, rounded, precise, every color and tone is discrete, outlined with clear, black borders."

— George Grella

"An elegant, original, poetic film that touches us with delicacy. Julián De La Chica is an author to follow."

— PRISMA Rome Independent Film Awards

"The results are dark and hypnotic, evocative, sometimes cinematic..."

— Kurt Gottschalk

"There is something Almodovarian about De La Chica's work; though Almodovar's lens idolises male body perfection, De La Chica's romanticises imperfection to the point of repulsion."

— Adrian Perez Lonely Wolf



“... De La Chica takes us into Próspero's mind in a very slow and raw way. There is nothing hidden, although there is much that is not said...”

— Chicago Movie Mag

“De La Chica exhibits directorial competency in creating a fully-realised canvas; through his melancholic score, long takes and unkempt man and cave surrounded by alcohol and drugs, Agatha evokes isolation and loneliness, unfulfilled sexual desire and repression, and depression to the point of self-termination.”

— Adrian Perez

"Musically, De La Chica knows how to use space and the weight of silence to load the most commonplace chords with aching resonance. Preconceived musical entities like “dissonance” or a jazz riff become sealed in a kind of sonic amber—objects in themselves."

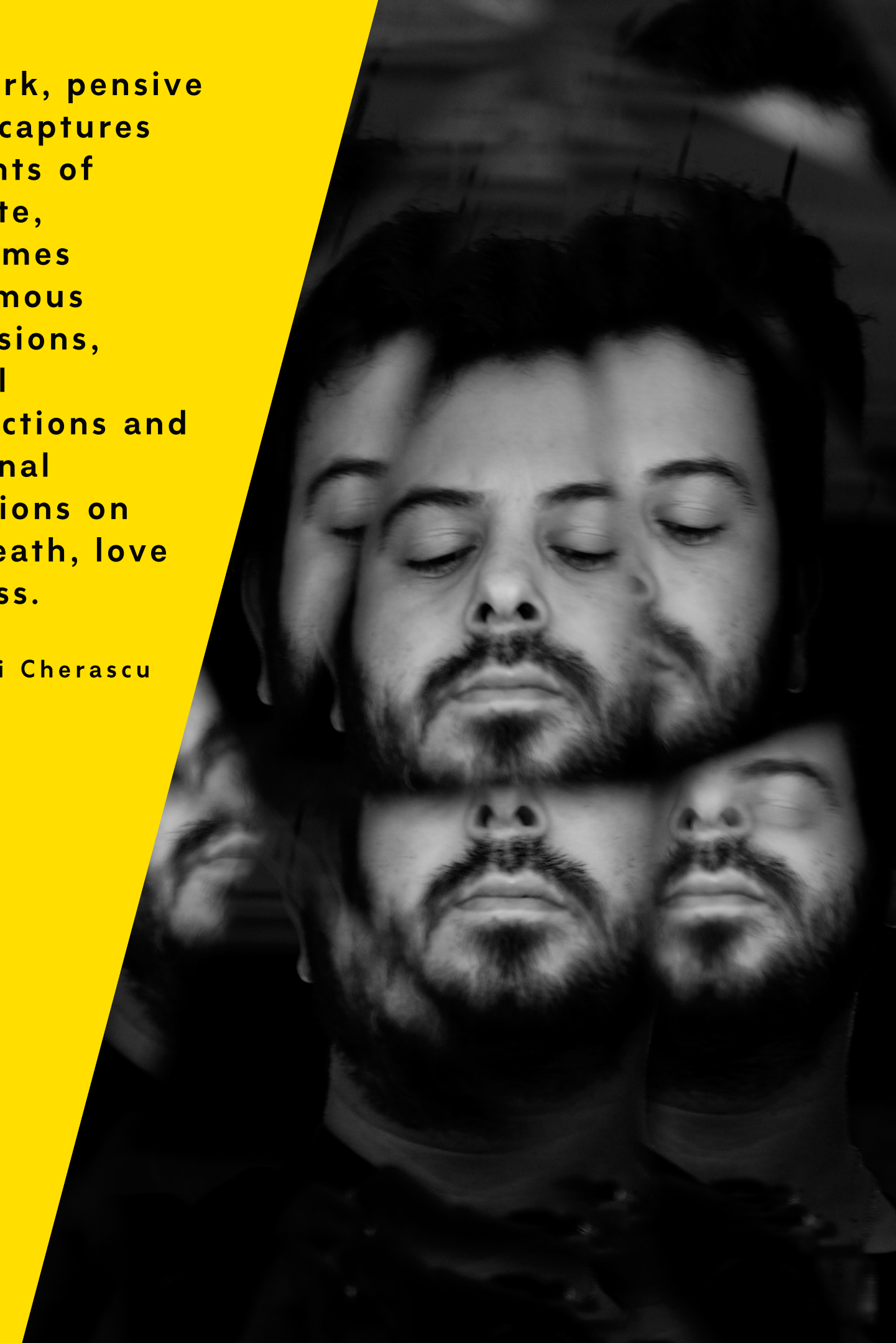
— Thomas May

"This is music to be experienced... No doubt some of the most remarkable music I have heard in a long time to which I will return often."

—Philip Thomas

The dark, pensive music captures moments of intimate, sometimes anonymous confessions, painful recollections and nocturnal reflections on life, death, love and loss.

— Andrei Cherascu

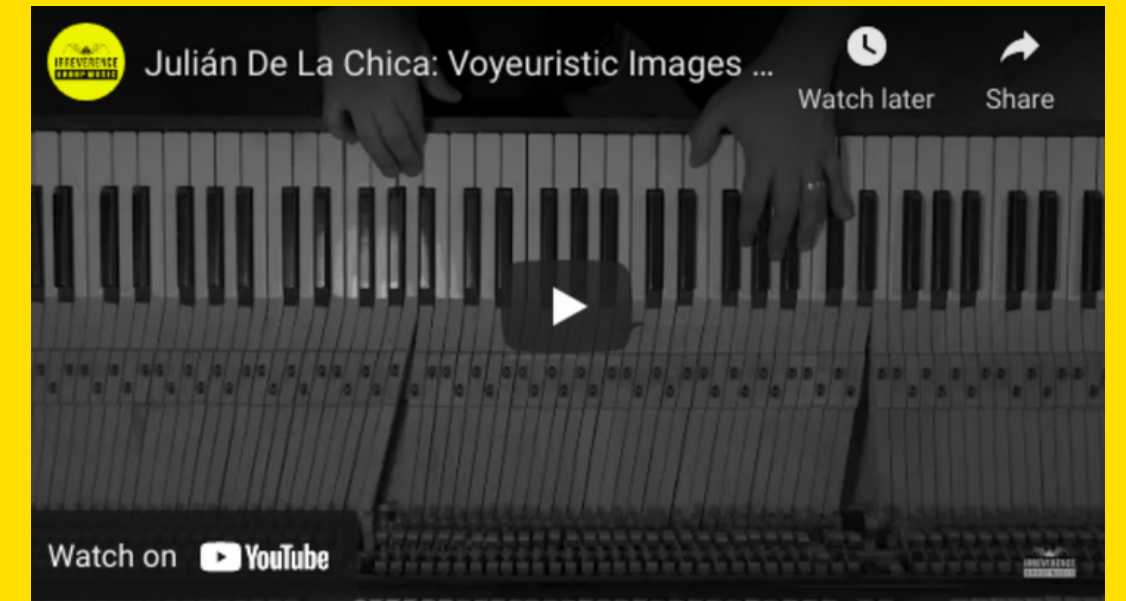


# +Videos

## Agatha | Official trailer



## Julián De La Chica: Voyeuristic Images Op. 10, No. 7 "My name is Agatha"



## Julian De La Chica: Voyeuristic Images Op. 10, No. 8 "The Waiting"



# +music

## Voyeuristic Images Op. 10



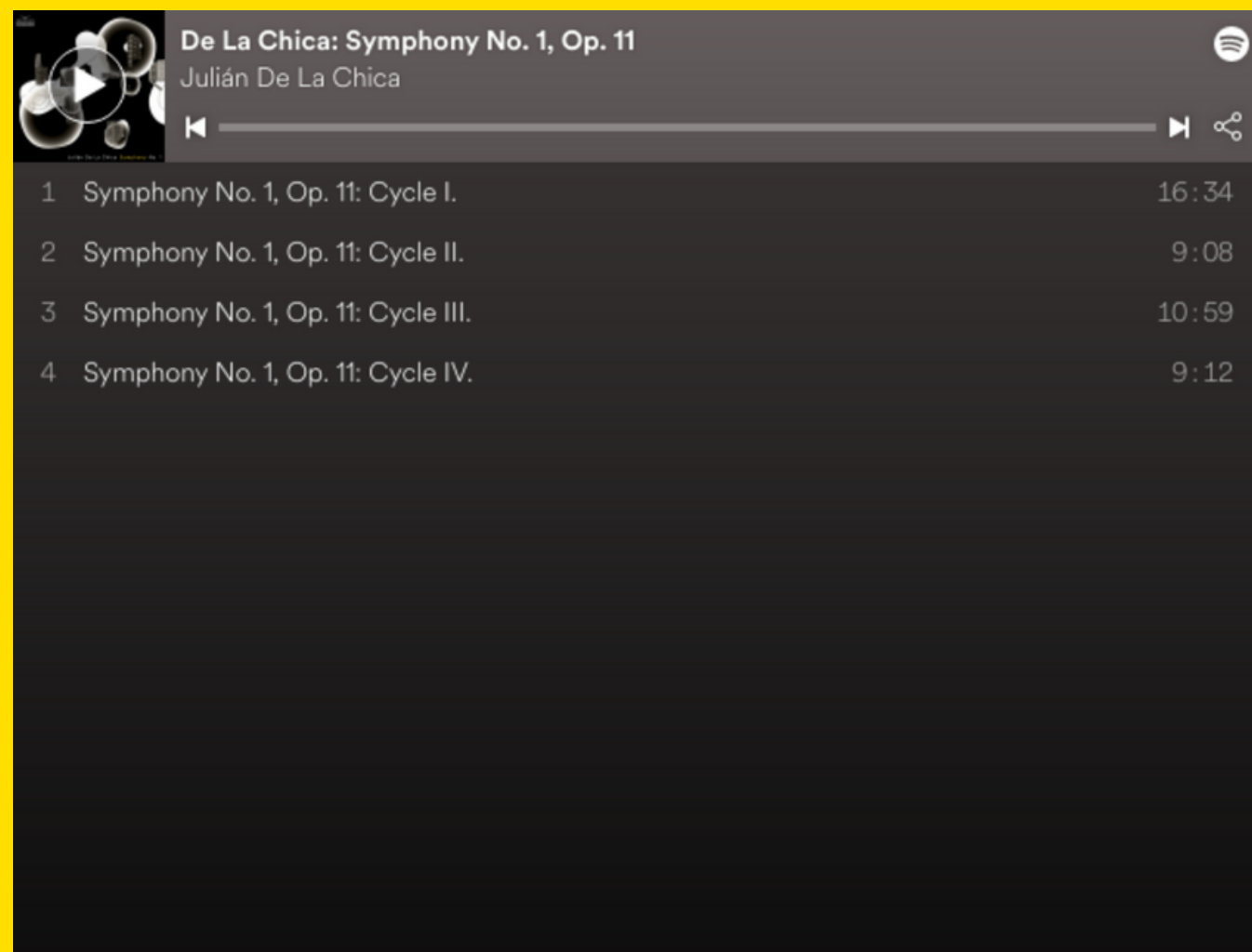
De La Chica: 11 Voyeuristic Images Op. 10  
Julián De La Chica

1	11 Voyeuristic Images, Op. 10: No. 1 The Bar in the Corner	4:13
2	11 Voyeuristic Images, Op. 10: No. 2 Ms. Blanche	4:50
3	11 Voyeuristic Images, Op. 10: No. 3 Dawn on a Tuesday	5:56
4	11 Voyeuristic Images, Op. 10: No. 4 The Stranger in the Window	4:12
5	11 Voyeuristic Images, Op. 10: No. 5 T Time	4:32
6	11 Voyeuristic Images, Op. 10: No. 6 The Sister	4:13
7	11 Voyeuristic Images, Op. 10: No. 7 My Name is Agatha	6:11
8	11 Voyeuristic Images, Op. 10: No. 8 The Waiting	5:37
9	11 Voyeuristic Images, Op. 10: No. 9 I have a Date	5:58
10	11 Voyeuristic Images, Op. 10: No. 10 The Departure	6:25
11	11 Voyeuristic Images, Op. 10: No. 11 The Abyss	4:48

Award-winning soundtrack alongside acclaimed motion picture, *Agatha*, both by composer/filmmaker Julián De La Chica. Featuring solo piano with exposed, dissonant harmonies and fragile melodic lines, it is a vital component to the film's exploration of the psyche of loneliness, and its unapologetic narrative simplicity.

# +music

## Symphony No. 1, Op. 11



**“The results are dark and hypnotic, evocative, sometimes cinematic. The four cycles (De La Chica avoids the term “movements”) work as a whole, but there’s no apparent narrative through line. Oddly, the one redemptive moment comes in the second cycle, which creates a fascinatingly discomfiting false promise. As music for a time of isolation, it works spectacularly well. As a musical offering of hope, somewhat less so.”**

# Contact

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